## WE SOLVE THE BURNING QUESTION.

WHAT SHALL I BUY FOR CHRISTMAS? There is one place full of brilliant suggestions that will save you money.

THAT PLACE IS "THE FAIR."

The largest and best selected stock of playthings for children in the country. Anything and everything they want and at prices to suit the purchaser, for remember when we buy we remember the poor have to buy some little present or token as well as the rich, therefore we have SOMETHING FOR THE DIME as well as the dollar.

THE TOY KING, SANTA CLAUS, HAS ARRIVED

and is making our place his headquarters where he will hold daily receptions. A CONGRESS OF DOLLS FROM ALL NATIONS is in session in our toy department, representatives from all parts civilized and uncivilized dolldom. DESIRABLE AND SUITABLE PRESENTS for the older ones are always hard to find. We have acres of choice goods ready for the bargain reapers, among them are PLUSH GOODS, TOILET CASES OF ALL KINDS, CELLULOID NOVELTIES, FINE LINEN SETS, TABLE COVERS AND SPREADS, FINE SHOES and other staple goods in fine quality that make desirable and acceptable presents and our prices are dwarfs and our values giants.

IMMENSITY POPULARITY AND SUCCESS\_

Three great links in the long chain which draws the people to the big store every day. If you are not already in the procession, step in line and wend your way towards The Fair Store for your holiday goods. Early buyers have the advantage of a larger stock from which to make selections, more of the clerks' time at your disposal to show you around and quote you prices. When the rush and jam starts there isn't much pleasure in shopping.

RICHARDS BROS.

THE FAIR.

RICHARDS BROS.

[CONTINUED FROM SECOND PAGE.]

The thought which proved such a fund. up stairs had proved himself just as hu- gering my clothing while my back is it to him and did so. man as ordinary criminals, since he had turned. left behind him the very telltale mark which he had boasted would not be found after he had committed his crime. Externally, however, there was no sign to show that Mr. Barnes was in any way excited. He calmly asked at the desk for Mr. Mitchel, and sent up his card just as any ordinary visitor might have done. with the curt message, "Come up." Mr. Barnes was shown up one flight

of stairs into a suit of two rooms and a bath overlooking Twenty-third street. center table on which stood a reading you I know what you wished to do. It just take that back by force." lamp, cigar case in bronze, photo al- was to examine the buttons on my vest, "Exactly. You catch the spirit of the prised the entire circle within which she Overland Route." bums, handsome pictures on the walls was it not?" in gold frames, elegant vases on the mantel, an onyx clock, a full sized figure not show it. Calmly he said: of a Moor carved in wood serving as a card receiver-in fact, everything about the place was significant of wealth, luxury and refinement. Could this be the den of a murderer? It seemed not, unless there might be some powerful hidden motive, which would make a man who was evidently a gentleman stoop to such a crime. According to Mr. Barnes' experience such a motive must involve a woman. As yet there was no woman in this case, save the corpse which he had just left. All this flashed through the detective's mind as he noted his surroundings in a few swift glances. Then he heard a voice from the next room

"Come in, Mr. Barnes. We must not stand upon ceremony with one another." Mr. Barnes, in answer to the invitation, crossed into the adjoining room and noticed at once that the sleeping apartment was as luxurious as the parlor. Mr. Mitchel was standing in front of a mirror shaving himself, being robed in a silk morning wrapper.

"Pardon this intrusion," began Mr. Barnes. "But you told me I might call at any time, and"-

"No excuses necessary, except from me. But I must finish shaving, you know. A man can't talk with lather on one side of his face.' "Certainly not. Don't hurry. I can

"Thank you! Take a seat. You will

find that armchair by the bed comfortable. This is an odd hour to be making one's toilet; but, the fact is, I was out late last night."

"At the club, I suppose," said Mr. Barnes, wishing to see if Mr. Mitchel would lie to him. In this ho was disappointed, for the reply was: "No; I went to the Casino. Lillian

Russell, you know, has returned. I had promised a friend to go, so we went." "A gentleman?"

"Are you not getting inquisitive?

No; not a gentleman, but a lady. In fact, that is her picture on that easel." Mr. Barnes looked and saw an oil likeness, and good portraits too." painting representing a marvelously beautiful head-a brunette of strong you?" emotions and great will power, if her portrait were truthful. Here was a significant fact. Mr. Mitchel said that he had been to the Casino with this womel's friend must live there, and thus he had gained access the night before. Did he know that the other also lived there and did he go into her apartment after leaving his companion? As this passed through Mr. Barnes' mind his eyes wandered across the bed. He saw a waistcoat, upon which he observed two buttons similar to the one which he had secreted in his pocket. Stealthily he reached his hand toward the bed, but come to strike a deciding blow. his fingers had scarcely touched the waistcoat when Mr. Mitchel said with-

out turning from his shaving: "There is no money in that waistcoat, Mr. Barnes." "What do you mean to insinuate?"



Stealthily he reached his hand toward the moment before replying, deliberately

made one or two more sweeps with his razor, then turned and faced the detect-"I mean, Mr. Barnes, that you forgot that I was looking into a mirror."

"Your remark indicated that I meant "Did it? I am sorry. But really you

should not adopt a thier's steamy methods if you are so sensitive. When I of merriment was the idea that his man room, I do not expect to have him fin- handing it to him. He decided to give and beauty of the highest type. Only

with no wrong intent, and you know it." and then said:

You must not get angered so easily. I tective discovers crime and finds curious one which the detective had seen in Mr. the run of 1,864 miles in sixty hours should not have used the words which I button. Goes straight to criminal and Mitchel's room, and he had succeeded at In a few minutes the hallboy returned did, but to tell you the truth I was boldly tells him of the fact. Criminal least in suggesting the marvelous ef-"I don't understand."

"As you know, I overheard your con-

having a set of five carious buttons "Pardon me, I said six, not five."

Once more Mr. Barnes had failed to trap the man. He suggested five, hoping that Mr. Mitchel might claim that to have been the original number, thus eliminating the lost one. "Of course you did say six, now I re-

you will admit it was not unnatural curiosity which led me to wish to see them, nize them again."

the buttons?"

"I should have done so. I do so now." "They are in the vest. You may examine them if you desire it."

Mr. Barnes took up the vest, and was | part to those on your vest?" puzzled to find six buttons, three of Juliet and three of Romeo. Still he was satisfied; for they were identical with sort of thing is your business." the one in his pocket. It occurred to him number in the set, and have said six when in reality there were seven. A few

said they were made expressly for you." you are too shrewd to arrest me." Mr. Mitchel dropped into a cushioned

rocker before he replied: "These buttons were made for me, women, and, in fact, it was a woman's | lied to you. Really I have not."

Romeo buttens are copies from your "Ah! You have noticed that, have

that picture." Mr. Barnes was getting excited, for if these buttons were pertraits, and the one in his pocket was an. Wilson claimed that they had gone | that of the woman whose likeness stood | That is the portrait of the woman who to the house where the murdered wom- on the ease, it was evident that they will soon become my wife. As I have an lay. It would seem that Mr. Mitch- were connected. Mr. Mitchel eyed him

keenly. "Mr. Barnes, you are disturbed. What "I am not disturbed."

"You are, and it is the sight of those buttons which has caused it. Now tell; way in connection with this affair." me your reason for coming here this!

Mr. Barnes thought the time had "Mr. Mitchel, first answer one ques-

How many buttons were made for this my toilet?"

"Seven," answered Mr. Mitchel, so promptly that Mr. Barnes could only repeat, amazed:

"Seven? But you said six only a mo-

"I know what I said. I never forget ters, Emily and Dora. any statement that I make, and all my statements are accurate. I said that six is the entire set. Now you ask me what was the original number, and I reply seven. Is that clear?"

"Then the other button has been lost?" "Not at all. I know where it is." "Then what do you mean by saying

that the set now is only six?" "Excuse me, Mr. Barnes, if I decline to answer that question. I have replied any which results from a combination now to several since I asked you why of wealth and refined taste. They enteryou came here this morning."

your crime was committed, and I have season. found that seventh button!" If Mr. Barnes expected Mr. Mitchel to recoil with fear, or tremble, or do anything that an ordinary criminal does when brought face to face with evidence of his carriage, with a fine head well poised guilt, he must have been disappointed. on magnificent shoulders. As to her But it is safe to assume that by this face-well, I cannot describe it better time so skillful a man as Mr. Barnes did than did the eminent artist, Gaston de Hall's Catarrh Cure is taken internally not expect so consummate an actor as | Castilla, who was requested to paint her | and | acts | directly on the blood and Mr. Mitchel to betray feeling. He did portrait. show some interest, however, for he arose from his chair, and walking up to Mr. Burnes he asked simply:

"Have you it with you." May I see it : | marvelous faces which defy art. 'hvery

know just what you were wishing to do. in a play, Mr. Barnes. Follow me. De- ertheless he did paint the portrait, the Fransisco and Los Angeles, making admits that he has but six buttons out fects of character, revealing itself me just like an ordinary criminal. That | him. Then criminal smiles blandly and | less than he what they attempted. The room which he passed into from the you should think I would let you come says: 'Mr. Detective, now I have seven This description also gives a hint of

handsome piano lamp beside it, a carved you except that I faced a mirror. I told of the situation, "Mr. Criminal, I will or by servant. That she had engaged

stage picture. Then fight between two moved, and yet perhaps the secret of his Mr. Barnes was staggered, but did men, applause from the gallery, and vic- success lay in the simple fact that he tory for either party, as the author has had had the courage to ask for her, and decided. That is the way it would be to do so in a loving but masterful way versation on the train. You spoke of done in a play. But in real life it is dif- which plainly showed that he anticiferent. I simply hand you back your pated no refusal or coy hesitancy. His button thus," handing button to Mr. | wooing had been of an impetuous whirl-Barnes and bowing politely. Then he wind kind, and he was affianced to her remarked: "Mr. Barnes, you are wel- within a month of their acquaintance. come to that. It is not a part of my set!"

member," he continued, "and I think explain, for I sympathize with you. I asking "Who is he?" a question which told you the set was originally seven. none seemed able to answer. He was a So it was, but the seventh button has southerner, and that single fact had that-that-well, that I might recog- the head of Shakespeare on it. All seven were given to me by my friend, but as "A very landable intent. But, my I could wear but six I returned to her dear Mr. Barnes, I have told you that this odd Shakespeare button, which I you may call upon me at any time and had made into a breastpin, and kept ask me any questions you please. Why the others, thus reducing the set of butdid you not frankly ask me to show you 'tons to six. The seventh is no longer a button, you see."

"But how do you account for the fact that this button which I have is plainly a portrait of your friend and a counter-

"My dear Mr. Barnes, I don't account for it. I don't have to, you know. That

that this man who was so careful in his at once and ask a jury to determine precantions might have lied as to the whether your original set included this button or not?"

"That would be inconvenient to me, questions about the buttons seemed op- of course. But it is one of those things that we risk every day-I mean arrest "These are very beautiful, Mr. Mitch- by some blundering detective. Pardon | yer's Ukatine. It is the greatest remedy in the el, and unique too. I have never heard me, do not get angry again. I do not world for making the weak strong. For saleby F. of cameo buttons before. I think you allude to yourself. I am quite sure that H. Longley.

"And why so, pray?" "Because I am surely not going to run away, in the first place, and, second- quarters in the Norfolk hospital and they are exquisite specimens of the ly, you would gain nothing, since it for crazy folks. graver's art. Cameo buttons, however, | would be so easy for me to prove all that are not so uncommon as you suppose, I have told you, and in your mind you though they are more usually worn by are saying to yourself that I have not

idea to have these cut. I should not | "I have only one thing more to say to you, Mr. Mitchel," said Mr. Barnes, "By Jove!" said Mr. Barnes, "the rising. "Will you show me that seventh

button, or breastpin?" "That is asking a great deal, but I will grant your request upon one condition. Think well before you make the "Yes, and the Juliets are copies of bargain. When I made that wager, I did not calculate the possibility of entangling in my scandal the name of the woman whom I love dearest on earth. said, she has the other button and wears it constantly. You will gain nothing by seeing it, for it will simply corroborate my word, which, I think, you believe

now. I will take you to her, and she will tell you of these buttons, if you promise me never to annoy her in any "I will give you that promise cheerfully. I have no wish to annoy a lady."

"That is for you to decide. Meet me in the lobby at noon precisely, and I will take you to her house. And now

> CHAPTER V. THE SEVENTH BUTTON.

On the second floor of the apartment house in East Thirtieth street lived Mrs. Mortimer Remsen and her two daugh-Mrs Remsen's husband had been dead

more than ten years, but he had amassed ily able to maintain the position in New York society to which they were heirs by birth and breeding. They lived in the most commodious apartment in the tion. magnificent building in Thirtieth street and were surrounded by an elegant luxtained frequently, and Mrs. Remsen. "I will tell you," said the detective, still a handsome woman, was always a of Toledo, County and State aforesaid playing his trump card, as he thought. | conspicuous figure at the most notable | and that said firm will pay the sum of "I have been examining the place where social and charitable events of the

Emily, the eldest daughter, was a woman of 26, who commanded rather than attracted admiration. She was of admirable proportions, easy and regal

"Madam," said he to her mother, "I for testimonia's free. do not like to undertake your commis-sion. Your daughter has one of those Sold by Druggiste, 75 c.

Mr. Barnes hesitated a moment, won- feature is a departure from recognized invite a gentleman into my private dering if he risked losing the button by standards, and yet the result is nobility nature herself can produce such effects. Mr. Mitchel looked at it closely, as Through an imperfect countenance she "Take care, Mr. Mitchel, you are though an expert, and after several mo- sheds the rays of an illumined soul, till the Union Pacific System. speaking to a detective. If I did stretch ments of silence he tossed it carelessly all faults are obliterated, forgotten. We my hand toward your clothing, it was | into the air, catching it as it came down, | poor artists cannot hope to supply on our cold canvas what so singular a face "Certainly I do, and what is more I "This would make a pretty situation must have to make it beautiful." Nev-

herself to marry Mr. Mitchel had sur

It was this fact which had caused the

"Not a part of your set?" echoed the most comment. Mr. Mitchel moved in good society, but he was a newcomer, "Not a part of my set. I am sorry to and now that he had captured the prize disappoint you, but so it is. I will even of the matrimonial market all were shed about him a halo of attractive light which had blinded the eyes of those who feebly attempted to look deeper.

Mrs. Remsen had protested when Emily announced her engagement, but Emily had replied, "Mother, I have given my word," and the discussion had affectionately seated herself at her mother's feet, and, after tenderly kissing her, whispered: "I love him. He is my king," and then buried her head in CRIMES & WILCOX, her parent's lap. Few women argue against an appeal of that nature. Thus Emily and Mr. Mitchel became engaged, "What if I should decide to arrest you after which he came and went much as though he were the master of the house. Why not, since he had become the master of its mistress?

[TO BE CONTINUED.]

Pale, thin, bloodless people should use Dr. Sav.

Andrew Debney, the Nance county wife-murderer, is now occupying

Dr. Sawyer-Dear Sir: I can say with pleasure that I have been using your medicine, and will rec-ommend it to all suffering ladies. Mrs. W. W. Weathershee, Augusta, Ga. Sold by F H Longley.

The village trustees of Litchfield voted to give the band boys \$100 to invest in silver-plated "bugles."

Pale, thin, bloodless people should use Dr. Saw-yer's Ukatine. It is the greatest remedy in the world for making the weak strong. For sale by F.

Hartington has voted to build a new and better school house on the times. Cash paid for Hides. Hartington has voted to build a site of the one destroyed by fire.

Dr. A. P. Sawyer-Sir: After suffering four years with female weakness I was persuaded by a friend to try your Pastilles, and after using them CLAUDE WEINGAND, for one year, I can say I am entirely well. I cannot recommend them too highly. Mrs. M. S. Brook Bronson, Bethel Branch Co., Mich. For sale by F. H. Longley.

H. E. Reynolds, the pioneer furniture dealer of Fullerton, has been forced to the wall by slow collec-

Ed Everts of Cass county leaned tion, and think well before you reply. will you excuse me while I complete his gun against a tree, and when it fell, the charge of shot took away the flesh of Ed's arm above the elbow.

> Dr. A. P. Sawyer-I have had Rheumatism since was 20 years old, but since using your Family Cure have been free from it. It also cured my husband of the same disease. Mrs. Robt. Connelly, Brooklyn, Iowa. Sold by F. H. Longley.

Mrs. Henry Bergman died last a handsome fortune, which left his fam- Wednesday at the family residence south of Bancrott, after a lingering illness of more than two years' dura-

STATE OF OHIO, CITY OF TOLEDO, ) LUCAS COUNTY, Frank J. Cheney makes oath that he is the senior partner of the firm of F. J. Cheney & Co., doing business in the City One Hundred Dollars for each and every case of Catarrn that cannot be cured by the use of Hall's Catarrh Cure.

Frank J. Cheney. Sworn to before me and subcribed in my presence this 6th day of December, A. W. GLEASON, Notary Public.

mucous surfaces of the system. Send F. J. Cheney & Co., Toledo O.

ALL COMPETITION DISTANCED.

cago to San Francisco. The fastest train in the world, distance considered, will run via

Commencing Nov. 17th. the Union Pacific will run a through train daily from Council Bluffs to San and thirty-five minutes.

of seven and asks to see the button through the features. Other painters had A. M.; Ogden 1:30 P. M. next day; "It hurt my feelings to have you treat found. Detective foolishly hands it to failed, perhaps because they appreciated San Fransisco 8:45 P. M. second day, and Los Argles 10:00 A. M. hall was fitted up like a bachelor's par- in here and make whatever examina- buttons, and my set is complete again. the woman herself. A combination of the third day, carrying Through lor. Comfortable stuffed chairs and two tions you have in your mind right be- What are you going to do about it?" all the softer emotional elements, she Pullman Double Drawing-room sofas, a folding reading chair, an up- fore my very eyes wounded my pride. I "And the detective would reply," dominated self and others by a supreme | Sleepers and Dining Car to San right piano in mahogany case with never should have turned my back upon said Mr. Barnes, falling into the humor will. She was rarely disobeyed by suitor Fransisco and Los Angeles. Be All our Boy's fine lace and button shoes, the best made, sure and ask for tickets via "The

E. L. LOMAX. Gen'l Pass. and Ticket Agent, Omaha, Neb.

#### II P TIME CAPD

-	U. F. THIL CARD.	ŀ
r	Taking effect November 17th, 1895. EAST BOUND- Eastern Time.	
е	No. 2, Fast Mail Departs 9:00 a m	
1	No. 4. Atlantic Express " 11:59 p m	ı
,	No. 6, Local Passenger " 6:30 a m	
e.	No. 28, Freight " 7:10 a m	ì
e	WEST BOUND-Western Time.	
1	No. 1, Limited Departs 2:55 p m	
	No. 3, Fast Mail " 11:05 p m	
1	No. 17, Freight " 1:50 p m	
1	No. 23, Freight " 8:00 a m	
2	No. 5, Local Passenger arrives 8.00 p m	
	N R Of DS Agent	

DRENCH & BALDWIN,

ATTORNEYS-AT-LAW, was ended. A few moments later she NORTH PLATTE, - - NEBRASKA Office over N. P. Ntl. Bank.

ATTORNEYS-AT-LAW,

ORTH PLATTE, - . . NEBRASKA Office over North Platte National Bank,

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Assistant Surgeon Union Pac.fic Reilway and Member of Pension Board, NORTH PLATTE, - - NEBRASKA. Office over Streltz's Drug Store.

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\$2.50 Shoe at \$1.65—\$1.65 Shoe \$1. A large line of Ladies', Misses' and Children's Slippers

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NOTICE FOR PUBLICATION. U. S. Land Office, North Platte, Neb., ? Notice is hereby given that the following-named tiler has filed notice of his intention to make ial proof in support of his claim, and that said coof will be made before the Register and Re-

iver at North Platte, Neb., on January 10th, Maps, Estimates and reports made, and construction superintended.

Who made Homestead Entry No. 14,839 for the Southwest quarter of Section 14, Township 14 N., Range 28 West. He names the following witnesses HENRY P. SONNENBERG. to prove his continuous residence upon and cultivation of said land, viz: William A. Gregg, Aaron Gregg, Harry M. Bowman, and George E. Har-

lin, all of Willard, Neb. JOHN F. HINMAN, Register NOTICE FOR PUBLICATION. Land Office at North Platte, Neb., Notice is hereby given that the following-named ettler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before the Register and Re-ceiver at North Platte, Nebraska, on January

JAMES A. KERR, who made Homestead Entry No. 16,015, for the Southwest quarter of Section 24, Township 9, Range 28. He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: Edward Jackson, J. M. Grandstaff, J. A. Dameron and Lyman Gardner, all of Moorefield, Nebraska. JOHN F. HINMAN, Register

In County Court, Lincoln County, Nebraska. The heirs at law and all others interested in the Estate of Kate Boyle, alias Rate Varley, deceased, will take notice that Patrick Norris, Administrator of said Estate, has this 16th day of December, 1895. filed his final account in said matter with prayer filed his final account in said matter that he be discharged, and that the same will be heard January 2d, 1806, at 1 p. m. JAMES M. RAY,

In County Court, Lincoln County, Nebraska. Watson E. Beach, Conrad F. Scharmann and others interested in the Estate of Helen Beach, MRS. JENNIE ARMSTRONG. deceased, will take notice that on this 16th day of Cullough, Guardian of Romaine McC. Beach, minor heir of said deceased, praying that J. G. Beeler be appointed Trustee or Receiver of the property of said Estate, and that the same will be heard January 2d, 1856, at 9 a. m.

JAMES M. RAY,

County Judge. NOTICE FOR PUBLICATION. U. S. Land Office, North Platte, Neb., Notice is hereby given that Ashbel Holeman has Notice is hereby given that Ashbel Holeman has filed notice of intention to make final proof before Register and Receiver at his office in North Platte, Neb., on Friday, the 17th day of January, 1896, on timber culture application No. 11.696, for the southeast quarter of section No. 26, in township No. 9 north, range No 25 west. He names as witnesses: N. D. Moore, C. D. Dawson, E. B. Dunham, M. M. Runyon, all of Farnam, Nebraska.

Hershey & Co.

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